

BIZTV NETWORK
P R E S E N T S

DAM 999

A SOHAN ROY FILM

in association with

RAMOJI
F·I·L·M C·I·T·Y

and exclusively supported by IMC
The International Maritime Club

70MM
3D

A DAM OF emotions

DAM999 is an emotional thriller based on a century old dam built during the British Colonial days in India with a potential of destroying 2.5million lives that can be viewed from another nine perspectives as well. Through this movie we want to expose the biggest social threat hidden behind the thousands of Dams built across the world which have crossed their life span. It has been inspired from many real time incidents and conveys the psychological stress every individual experiences by restricting one's feeling, desires and frustrations with a DAM built across their mind. But one cannot withstand the same for long time suppressing one's feelings. Like any pressure mounted DAM it may burst at any time. As a big project portrayed on the NAVARASA concept from the 2000 year old Natyashastra, 16 National and International Award winners have lined up with DAM999 team to make this challenging objective a reality to experience.

Oscar **2012** selections for
Best picture
Original score
3 Original soundtracks

A Screenplay selected for Oscar

Guinness Book of World Records
certifies Ramoji Film City as the
World's largest film studio

International Maritime Club is the
largest maritime network with over
1 million members



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www.damthemovie.com

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THE pillars

BIZTV NETWORK UAE, the promoter of the World's First Global Maritime TV Channel, has taken the courageous step to take up the exciting challenge supported by International Maritime Club. DAM999 is the First International Movie from UAE. This venture is a prestigious one for the entire Maritime Community. The project is co-supported by Marine BizTV, BizTV Events and Aries Telecasting Pvt Ltd in U.A.E., Singapore, and India respectively. An entire dedicated team of Marine BizTV is working on the project for the past 3 years.



THE studio

BizTV Network has tied up with the 1666-acre Ramoji Film City, established by the Ramoji Group amid the alluring grandeur of Nature, is the world's largest integrated film studio complex, in terms of area, certified by Guinness World Book of Records. This 1666 acre RFC has about 10,000 skilled workforces. The RFC infrastructure includes: custom designed locations & mock-ups, set construction, properties & costumes, shooting stages, camera and equipment, audio post-production, digital post-production/SFX and film processing.



The movie DAM999 has never compromised the quality of the way art is presented on screen. Multiple high tech cameras and cranes were utilized to capture the sequences, ignoring the risk and cost involved. Use of sync sound has made the sense of reality in the scenes unmatched and several special sound effects are added by professionals from Belgium too. In a whole DAM999 is more of a viewer's delight than just a movie.

minutiae

Title	DAM999 (Registered with MPAA Title registration Bureau)
Director	Sohan Roy
Production Company	BizTV Network
Language	English
Running Time	139 minutes
Form	Feature
Exhibition Format	70mm 3D & 2D
USPs	Tribute to 1975 Banqiao DAM Disaster-China 16 National & International Award Winners First Movie by the Mariners The First International Movie from UAE 70mm 3D project Shot on the Largest Ship ever used for filming In association with RFC - World's Largest Film Studio Emotional thriller with 9 different perspectives Ancient Indian theatrical concept of Navarasa 2000 years of Indian heritage revealed Significance of enigmatic number 9 3D website Octopian Boy Navarasa range of clothing Novel & Graphic Novel
Shooting Locations	UAE (Dubai, Fujairah Port & Offshore), India (Cochin, Alleppey, Munnar & Athirappally, Tamil Nadu (Ooty), Hyderabad Ramoji Film City - The largest production studio in the World, accredited by Guinness Book of Records.
Official Websites	www.damthemovie.com www.biztvnetworks.com

DAM999 cast



ASHISH VIDYARTHI as DURAI

in 1995 (Drohkaal)
Bengal Film Journalists' Association Awards: Best Actor Award (Hindi) - Is Raat Ki Subah Nahin (1996); Filmfare Award: Best Villain - Is Raat Ki Subah Nahin: Nominated (1997); Star Screen Award: Best Villain - Is Raat Ki Subah Nahin



VIMALA RAMAN as MEERA

Crowned 'Miss India Australia' (2004)
Popular actress in five regional languages in India
FILMOGRAPHY: Poi (Tamil), Time (Malayalam), Pranayakalam (Malayalam), Sooryan (Hindi) Nasrani (Malayalam), Romeo (Malayalam), Calcutta News (Malayalam), College Kumaran (Malayalam), Raman Thediya Seetha (Tamil) Evaraina Epudaina (Telugu) Aptharakshaka (Kannada)



RAJIT KAPUR as SHANKARAN

in 1996 (The Making of the Mahatma)
FILMOGRAPHY: Mammo (1994), Sardari Begum (1996), Zubeidaa (2001), Ghulam, Bose: The Forgotten Hero, Suraj Ka Satwa Ghora, Kerala State Film Award for Best actor - Agnisakshi (1999)



JAALA PICKERING as MARIA

FILMOGRAPHY: The Humdrummer
DAM999- Los Angeles Audition Winner



JOSHUA FREDRIC SMITH as CAPT. FREDRICK BROWN

FILMOGRAPHY: The Road to Freedom, Finding a Place, Absolute Evil, Born That Way, In My Pocket
DAM 999- Los Angeles Audition Winner



LINDA ARSENIIO as SANDRA

FILMOGRAPHY: The Process of Creative Deception (English), Sachein (Tamil), Bhadra (Telugu), Kana Kandaen (Tamil), Thotti Jaya (Tamil), Kabul Express (Hindi), My Dear Father (Tamil), Self Defence (Tamil), Mumbai Salsa (Hindi), Aloo Chaat (Hindi), Pazhassi Raja (Malayalam)



VINAY RAI as VINAY

FILMOGRAPHY: Unnale Unnale (Tamil), Vaana (Telugu), Jayamkondaan (Tamil), Modhi Vilayadu (Tamil), Nootrukku Nooru (Tamil Filming), Veelle (Telugu Filming)



JINEET RATH as SAM

2008 Received Award for Best performance in LIC Jevan Tarang Ad
2009 Felicitated by Mumbai Oriya Association as the best child actor
2010 Felicitated and Awarded by Mumbai Oriya Mahasangh for outstanding child artist for year 2009-2010
DAM999 MUMBAI AUDITION WINNER
The most sought after child artist who has around 150 AD films to his credits



MEGHA BURMAN as RAZIYA

Leading Model and Telugu Film Actress



THAMPY ANTONY as CHIEF ENGINEER

Best Actor Award at Honolulu International Festival, 2005



GARY RICHARDSON as MAYOR JOHN BROWN

FILMOGRAPHY – MISSING, Cannes and Academy Award winning movie.



HARRY KEY as MARK

FILMOGRAPHY – Keralavarma Pazhashiraja



MICHAEL ESHWAR

In DAM999, Pilot turned actor Eshwaris doing the role of Second Engineer. He is an emerging star in the Indian film industry and is stepping his foote to Hollywood through DAM999.

DAM999 crew

SOHAN ROY - DIRECTOR

The concept creator of DAM999. A mariner by profession also acclaimed as the mastermind behind Marine Biz TV - the World's first Global Maritime Television channel.

ROB TOBIN - SCRIPT DOCTOR

Telluride Indiefest Winner-2004

ERIC SHERMAN - PROJECT CONSULTANT

Directing and Production Consultant to Universal Studios, Paramount Pictures and the Mount Company

AJAYAN VINCENT - DIRECTOR OF PHOTOGRAPHY

The pioneer in 3D movie
Cinematographer for 82 movies
14 Regional Awards for Best Cinematography

PADMASREE - Dr. THOTTA THARANI

PRODUCTION DESIGNER
National Film Award for Best Art Direction in 1989 (Nayagan),
1997 (Indian), 2007 (Sivaji: The Boss)

SHAJITH KOYERI - SOUND DESIGNER

National Award for Best Sound Design in 2006 (Omkaara)

PATTANAM RASHEED - MAKE-UP ARTIST

National Award for Best Key Make-up Artist in 2007 (Paradesi)

S.B. SATHEESH - COSTUME DESIGNER

National Award for Best Costume Design in 1999 (Daya)

SURESH PAI - EDITOR

National Award Winner for Best Editing in 2001 (Snip) & 2005 (Page 3)

PRASANNA - CHOREOGRAPHER

Choreographer for more than 300 films and 70 stage shows
Malayalam Critics Award (2003 and 2004)

ANAL ARASU - STUNT DIRECTOR

Stunt Director for 180 films
FILMOGRAPHY: Dhrona (2010),
Sagar Alias Jackie: Reloaded (2009),
Big B (2007), Chota Mumbai (2007)
Azhagai Irukirai... Bayamai Irukiradhu (2006)

UZMA XINA KANG - CASTING DIRECTOR

Casting Director, Los Angeles 'Provoked' fame

VISUAL EFFECTS - PRASAD EFX CHENNAI

National Award for Best Special Effects in 2007 (Krish)

OUSEPACHAN - MUSIC

National Award for Best Music Director in 2007 for Ore Kadal

PADMASREE K. S. CHITHRA - SINGER

National Award for Best Playback Singer:
1986, 1987, 1989, 1996, 1997 and 2004

PADMASREE HARIHARAN - SINGER

National Award for Best Playback Singer: 1998, 2009

P. JAYACHANDRAN - SINGER

National Award for Best Playback Singer: 1986

SHREYA GHOSAL - SINGER

National Award for Best Playback Singer: 2003, 2006, 2008, 2009



CHARACTERS THROUGH color of emotions

CAPTAIN FREDRICK BROWN (FREDDY)

Freddy is the embodiment of Hasya (Laughter) Rasa in the movie. He is an Anglo-Indian who inherits a legendary political legacy but became a mariner by choice. He envisions a huge and magnificent project for his fellow Mariners; a star blogger who won the hearts of millions and above all a passionate lover with a poetic love affair which crossed barriers of religion and ethnicity. He was forced to confront his worst nightmares one by one. Questions were asked, challenges were posed. What follows is a series of tragedies and adventures and indecisive moments between life and death.

RAZIYA

She is the embodiment of Shringara (Romance) Rasa in the movie. She loves rain... starlit sky... romantic poems... old Mohammed Rafi songs... and above all Freddy, her love. Their love didn't even need the security of the institution of marriage. Raziya is the one behind Freddy's accomplishments. She was the reason for Freddy to write the blog Sailor's diary which later became a novel and shot him to fame. She is designed the dream project of Freddy, The Marine City. She witnessed everything from the start to the end, and surfed through the minds of the nine characters, including herself, exploring the emotional dams within. But deep inside her heart she concealed a pain, the one unbearable for a woman.

MEERA

She is embodiment of Karuna (Compassion) Rasa in the movie. Meera portrays the quintessential Indian woman who sacrifices her desire and ambition for her loved ones. Orphaned at a very young age, she takes the pains and grieves of the family who takes care of her. She lived her life for others, surfing through the waves of hardship. She is a skilled practitioner of Ayurveda and carries a legendary legacy forward. Life often left her without any choices. Vicissitudes in life made her strong.

VINAY

He is the embodiment of Raudra (Fury) Rasa in the movie. He is the personification of anger. He'll jump into conclusions and leap before looking what is ahead. At the same time he is a courageous man who could fight it out till the end, no matter what. Fate controlled his life more than he did. His life is a series of misfortunes and tragedies that hit him one after the other. Everyone he loved left him in down in the dumps. But Vinay, the angry young man, courageously faced everything. At the end, when he thought everything is alright, he was thrown into chaos, yet again.

SANDRA

Sandra is the embodiment of Veera (Courage) Rasa in the movie. A Canadian woman and the daughter of the Captain of the ship, Sandra sees the world through the viewfinder of her camera, always shooting something or taking a snap. She is a brave media person who would stop at nothing. Cracks forms in their marital life with Vinay, the main reason being her passion for her profession. Her husband sets out with their son who is chronically ill. Years later she tracks down the whereabouts of her husband and son. Dreaming of a reunion and with an excuse of shooting a documentary about an age old dilapidated colonial dam, she goes to his house. But more challenges were awaiting her there- more emotional turmoil, more dark secrets to reveal and more action and adventure.

DURAI

He is the embodiment of Bheebatsa (Disgust) Rasa in the movie. The character epitomizes the vulgar face of power politics, of any country... any

region... any government... He is the one who would go to any extent to get things done in his favor. His magic lies in being able to think quickly and exploit even a hostile situation. This unscrupulous and power hungry politico could forfeit or betray anything to reach his goal. He is a sadist who could smile. Daring, bold and opportunistic, he was brutal to those who opposed him. The position he held was stained in blood.

MARIA

Maria is the embodiment of Bhayanaka (Terror) Rasa in the movie. Anything could frighten her, from the sound of foot steps on dry leaves to that of a thunder. She is the daughter of Mayor John Brown and the sister of Captain Frederick Brown. She led a tragic life. During her childhood a wrongly administered anesthesia partially paralyzed her body confining her life to a wheelchair. Durai was successful in convincing her father for his marriage with her. He wanted use the political legacy of her family to gain power and he did it in the most unscrupulous way. Since she knows everything about her law-breaker husband, Durai kept her under house arrest. But the ray of hope was not too far.

SAM

Sam is the embodiment of Adbhuta (Wonder) Rasa in the movie. Born to an Indian father and Canadian mother, resembles his mother in appearance but is daddy's boy. Curious to know about everything around him, Sam constantly asks questions. His closest friend is his toy which he carries with him all the time. His chronic illness was soon identified. Doctors conclude that it's incurable. At his father's house he finds a mother's love and care, something which he had never experienced. But things get twisted when his mother comes for him. And he witnesses troubles and turmoil, and indecisive moments between life and death. He is the embodiment of Shanta (Tranquility) Rasa in the movie. He is a gifted Ayurvedic intellect and an acclaimed Astrologer. He is said to have Trikaala Jnana or the power to see the past, the present and the future. He brought up Meera who lost her parents in a boat accident. He taught her the knowledge of Ayurveda. Meera and Vinay, his son, grew up together. Shankaran knew about the love and care they shared. But he was shocked when he checked the Astrological compatibility of their horoscopes and found that they are not destined to lead a married life together. Years later Vinay came back to the house with his son Sam. Soon enough they started creating a new life from the remains of their past. But fate had other plans. Shankaran foresaw tragedy looming over them... over the entire village... But it was too late...

SHANKARAN

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